

Valeria Racco

Address: 78 Stowe Crescent HA4 7SS, Ruislip

Telephone: +44 7956 764405

Email address: valeriaracco87@gmail.com

Website: www.valeriaracco.com

Date of birth: 8 February 1987

Nationality: Italian

Languages: Italian (native language)

English (excellent)

Latin (excellent)

French (excellent pronunciation)

German (excellent pronunciation)

Dutch (basic)



Important events

- ◆ Appointed at English National Opera as Trainee Repetiteur
- ◆ Appointed at the Royal Academy of Music as Opera Coach
- ◆ Appointed at Guildhall School of Music and Drama as Coach
- ◆ Assistant Conductor Clonter Opera Summer 2019

2019 – 2020 Season

Don Giovanni, W.A.Mozart (Clonter Opera) – Clive Timms Conductor, Martin Lloyd-Evans

Director

Boheme, G. Puccini (Leeds Opera North) – Renato Balsadonna, Matthew Kofi Waldren Conductor

Original Director Phyllida Lloyd

Revival Director Michael Barker-Caven

2018-2019 Season

Tosca, G. Puccini (Leeds Opera North) – Antony Hermus, Jonathan Santagada Conductor, Edward

Dick Director

The Merry Widow, F. Lehar (Leeds Opera North) – Martin André Conductor, Giles Havergal

Director

Il Turco in Italia, G. Rossini (Hagen Theatre) – Steffen Müller Conductor, Christian von Götz

Director

Akhnaten, P. Glass (English National Opera in London) – Karen Kamensek Conductor, Phelim

McDermott Director

Opera Scenes Project in Royal Albert Hall – Conductor James Morgan, Director Tom Guthrie

Productions at English National Opera as Trainee Repetiteur in 2017-2018

Le nozze di Figaro, W.A. Mozart – M. Brabbins M. Kofi-Waldren cond. F. Shaw dir.

La Traviata, G. Verdi – L McFall, D. Kramer

A Midsummer Night's Dream, B. Britten – A. Soddy, R. Carsen

(piano and harpsichord with the orchestra of English National Opera)

Satyagraha, P. Glass – K. Kamensek, Ph. McDermott

Marnie, N. Muhly – M. Brabbins, M. Mayer

Barbiere di Siviglia, G. Rossini – H. Griffiths, J. Miller

Aida, G. Verdi – K.L. Wilson, Chr. Baldini, Ph. McDermott

Productions at Guildhall School of Music and Drama

The rape of Lucretia, B. Britten – D. Wheeler cond. M. Lloyd-Evans dir.

Le donne curiose, E. Wolf-Ferrari – M. Shanahan, S. Barlow

Ein Landarzt, H.W. Henze – T. Redmond, A. Dean

I pazzi per progetto, G. Donizetti – D. Wheeler, M. Lloyd-Evans

The Dancing master, M. Arnold – D. Wheeler, M. Lloyd-Evans

Education

- **2015-2016:** Fellowship as repetiteur and assistant conductor in the Opera Programme of **Guildhall School of Music and Drama**, London.
- **2014-2015:** Opera Programme Postgraduate in **Guildhall School of Music and Drama** with full scholarship generously donated from **Leverhulme Arts Scholarship**, London.
- **2013-2014:** Master in piano accompaniment at the **Koninklijk Conservatorium**, Antwerpen.
- **2012-2013:** Master in piano performance at **Koninklijk Conservatorium**, Antwerpen.
- **2005-2010:** Master in piano performance at **Conservatorio “Giovanni Battista Martini”**, Bologna.

Repetiteur experience

- **July 2017:** Music Director for excerpts from “The Fairy Queen” by H. Purcell at **Guildhall**

School of Music and Drama.

- **May 2017:** Music Director for “Dido and Aeneas” by H. Purcell and “Suor Angelica” by G. Puccini at **Goldsmiths University**.
- **October 2016:** Collaborative Pianist for **Vox Vanguard:** Matthew Tosca (cond.), Liam Scarlett (choreographer)
- **September 2016 – July 2017:** Working as Fellow in the vocal department of **Guildhall School of Music and Drama**.
- **August 2016:** Accompanist at the Summer Singing Course in Beveren (Belgium).
- **April 2016 – June 2016:** Repetiteur and Assistant Conductor at **Goldsmiths University**.
- **February 2016:** Assistant Conductor in “The rape of Lucretia” by B. Britten, conducted by Dominic Wheeler at **Guildhall School of Music and Drama**.
- **January 2016:** Classical and Contemporary Opera Scenes performed in Liszt Academy, Budapest.
- **January 2016:** Opera Makers, a programme for newly written operas, **Guildhall School of Music and Drama** in cooperation with **Royal Opera House 'Covent Garden'**.
- **December 2015:** ENOA opera workshop at the **Dutch National Opera**, Amsterdam lead by David Gowland, Klauss Sallmann, Peter Lockwood and Boudewijn Jansen.
- **November 2015:** Chief Vocal Coach in “Le donne curiose” by E. Wolf-Ferrari, conducted by Mark Shanahan at **Guildhall School of Music and Drama**.
- **Summer 2015:** Accompanist at the Summer Singing Course in Beveren (Belgium).
- **Summer 2015:** Repetiteur for “Ein Landarzt” by H. Henze at **Guildhall School of Music and Drama** Tim Redmond (cond.), Ashley Dean(dir.)
- **January 2015:** Repetiteur for “I pazzi per progetto” by G. Donizetti and “The Dancing Master” by M. Arnold conducted by Dominic Wheeler (cond.), Martin Lloyd-Evans (dir.) at **Guildhall School of Music and Drama**. She performed the continuo part in the Donizetti on stage receiving reviews from The Guardian, The Times and Bachtrack Magazine.
- **December 2014:** Pianist for opera scenes at **Guildhall School of Music & Drama**. Excerpts from Die Zauberflöte, A Midsummer Night’s Dream, Idomeneo, Giulio Cesare, Ariadne auf Naxos, The Rake’s progress, Don Pasquale.
- **Summer 2014:** Accompanist at the Summer Singing Course in Beveren (Belgium).
- **Summer 2013:** Accompanist at the Summer Singing Course in Beveren (Belgium).
- **2012 – 2013:** Internship at the **Vlaamse Opera**, Antwerpen for the production of the “Die Zauberflöte” as repetiteur; coach: Jef Smits.
- **2011-2012:** Pianist for the singing class of Stephanie Friede at the **Koninklijk**

Conservatorium, Antwerpen.

- **May 2010:** Repetiteur for “L'elisir d'amore” by G. Donizetti at the **Bologna Festival** at Teatro Antoniano in Bologna.

Conducting experience

- **November 2015:** Assistant conductor for “The Rape of Lucretia” by B. Britten at **Guildhall School of Music and Drama**.
- **July 2015:** Conducting masterclass with T. Purser.
- **May 2015:** Oxford University Masterclass with A. Farnham
- **2014-2015:** student with T. Redmond at **Guildhall School of Music and Drama**.
- **July 2014:** Participant at the conducting masterclass of G. Vagianos.
- **2013:** Student of I. Venkov at the **Koninklijk Conservatorium**, Antwerpen.